

SCHOOL OF
DESIGN AND
CREATIVE
ARTS

Textiles:
Innovation and Design

DEG
REE
SHO
W22



Visionary Thinkers Visionary Creators Visionary Makers

On behalf of my colleagues, teaching and supporting students across the programme, I am delighted to present work produced by some of the best new creative talents working with textiles and other craft mediums graduating from the **Textiles: Innovation and Design** course at Loughborough University.

This year's degree show is a testament to how our students have adapted and confronted the challenges faced throughout their studies with the pandemic. The work on show demonstrates how they have excelled to develop outputs showcasing impressive skill, diversity, and innovation.

The impact of the pandemic and issues faced across our planet and contemporary society is evident, with our finalists enthusiastically addressing meaningful dialogues in current discourse. The physical display of work exhibits a strong sense of material investigation and imagination to develop their practices in the rapidly changing textiles industry.

Many of the projects tackle significant themes, including social care and wellbeing, environmentalism, the migration of people, the evolving digital crafts and technologies, gender identity, politics, and the economy. Throughout the collections exhibited, we can see how our students approach the broad subject of textiles in exciting, experimental, and inventive ways, testing established systems, production methods, and world norms to provide an alternative outlook.

Across the diversely individual and ever-increasing transdisciplinary practices represented by this graduating year, there is a shared awareness of the broader societal context in which their work is being produced. We are incredibly proud of their achievements and commend them on their confidence and ambition to create work that aims to impact and contribute to society positively.

We wish them all the best in their future careers and personal journeys.

Kit Neale
Programme Leader



RACHEL ALLEN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7722216143

@rachelallen_textiles_

rachelm.allen99@hotmail.co.uk



This luxury fashion collection references the mystical Pamela Colman-Smith and her Art Nouveau tarot deck. The fabrics were created to empower and celebrate women today, whilst reflecting the societal struggles of the past.

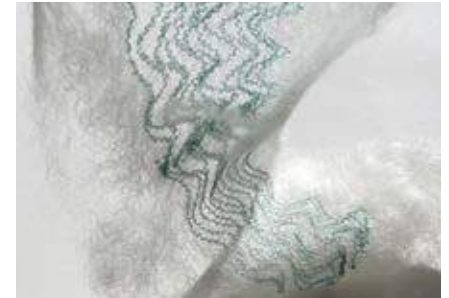
My interest in luxury fashion led to an internship with Suzie Turner Couture where I worked on exquisitely embroidered and embellished bespoke garments as well as

becoming Executive Assistant and Global Client Manager.

I gained further experience as a Stylist's Assistant for Bitton by A Foxe Creative, completing luxury fashion shoots for magazines including Harpers Bazaar, Vanity Fair, Wonderland and Man About Town.

In the future, I aspire to work within the luxury fashion industry, further developing my technical and business management skills.

FLOCK



GRACE ARROWSMITH
BA (HONS) TEXTILES: INNOVATION AND DESIGN



Instagram: [gracearrowsmith_design](#)
Email: gracearrowsmith1@gmail.com

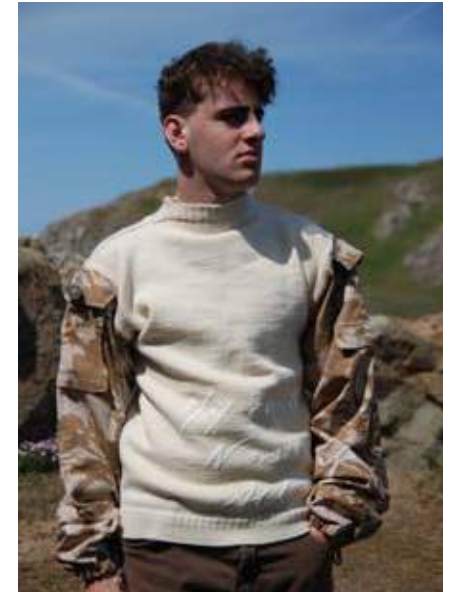
My outrage at how little British wool is worth has inspired my project 'Flock'. Wool is an incredible natural resource that should be invaluable to the textiles industry for a sustainable future.

My family have farmed for over six generations. This year the total from our 1000 ewes' fleeces was just £135.46 approximately 14p per fleece.

Heritage, regionality and sustainability underpin my design process. I strive to combine historical and traditional methods with modern digital

processes. I have been inspired by 18th and 19th century smocks, the embroidery designs had a deep connection to the makers, their community and region.

I have experimented with my own flock's fleeces: washing, carding, felting, knitting and digitally embroidering on to them. I have used natural and sustainable materials such as wool, recycled denim, cotton, lyocell and viscose thread. I hope to show that it is possible to work with British wool in its rawest and simplest form.



HANNAH BARRETT

BA (HONS) TEXTILES: INNOVATION AND DESIGN



Instagram: @hannahbarratt_

Email: hannahvbarrett@gmail.com

'Make love, not war' is a unisex fashion collection inspired by the German occupation of Guernsey during WWII and the heart-warming love letters between islanders who were separated as a result of the war.

The brutalist concrete fortifications which disrupt the rugged landscape of the island are a stark contrast to the endearing words in the letters exchanged between Harry & Martha Marley; lovers

geographically separated during the war.

As a designer I like to think outside the box and push the boundaries of traditional print design; working with unusual fabrics and upcycling found objects. I developed my own contemporary interpretation of the traditional Guernsey jumper through upcycling military surplus camouflage trousers into sleeves and then screen printing text in expantex.



TILLY BINTLEY-BAGOT
BA (HONS) TEXTILES: INNOVATION AND DESIGN



Email: tillybb2@icloud.com

'Adventure awaits' is a series of woven textiles designed with outdoor living in mind.

As people continue to engage with year-round, all-weather adventures, discovering new places and disconnecting from the everyday, products that fit into this lifestyle will become increasingly important.

This project explores colour and weave, a term used to describe the way patterns occur when one combination

of dark/light threads in the warp cross another. Taking an innovative approach, different colour combinations have been used to maximise the potential of colour and weave, resulting in interesting surface patterns.



IZZY BOWMAN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7507 856 257

https://www.instagram.com/izzybowmantextiles_/

izzybowmann@outlook.com



The Great Outdoors

A hand-crafted collection that takes inspiration initially from the Scandinavian concept of 'friluftsliv', encompassing their appreciation of nature in all weather conditions as well as their common belief that there is no such thing as bad weather, only bad clothing. The pandemic has shown people the importance of the outdoors to support well-being. The Snowdonia National Park is a place I personally enjoy to lower levels of rumination, which led me to create a

celebratory high-end trans-seasonal collection with slow fashion ideals in mind. An exploration of the benefits of the Park to humanity as well as its importance for a range of flora and fauna, several of which are currently threatened. Together with historical considerations of the materials, colours and shapes primarily used by Snowdonia's earliest inhabitants, the Celts. The use of wool was prevalent and with the current crisis in the Welsh wool sector, the collection draws attention to this by being made entirely from wool.

Utilising hand processes, such as screen printing and hand painting, as well as digital printing, to be more sustainable. Every print is designed as a wrap in order to allow diverse usage, championing versatility and longevity. By integrating both the landscapes and wildlife in my collection I hope to draw attention to issues the Park faces and celebrate what it has to offer both humanity and nature.



ALICE BROAD

BA (HONS) TEXTILES: INNOVATION AND DESIGN

Instagram: @alicebroad.textiles
alice.broad@googlemail.com



'The Crafted Harvest' is a joyful, decorative and eclectic collection which is based upon craft and culture. Suitable for a range of domestic interior spaces, the timeless textile pieces are made to be cherished.

The collection has been heavily influenced by my grandparent's farming heritage. Grange Farm in Langar, Nottinghamshire was centred around machinery, cultivating the land and caring for the animals. To honour the physical processes of working on the farm as when my grandfather ploughed the field with horses and my Grandma hand milked the cows; the series of designs have been developed and produced primarily using hand processes such as screen

printing and stitched tapestry using woollen thread. In addition to this, The Crafted Harvest has been inspired by children's nurse rhymes and dwindling traditional rural techniques such as willow weaving and corn dollies.

The rich and diverse range of prints are a fusion of contemporary and traditional design. My individual drawing style highlights narrative, texture, fluidity and mark making within the collection, allowing hand-crafted processes such as lino cutting and collage to develop my ideas. 'The Crafted Harvest' has captured a rustic and naïve approach through a palette of rich and warm tones applied to donated, vintage and deadstock linens and cottons.



JESS BUTTERISS

BA (HONS) TEXTILES: INNOVATION AND DESIGN



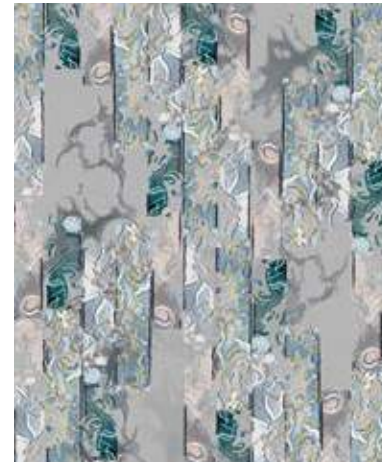
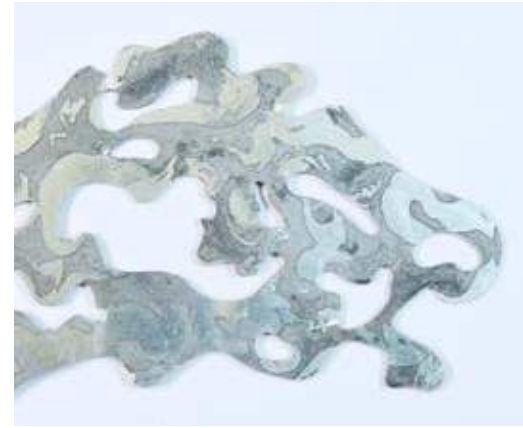
Instagram: @jessicamollietextiles | @jessicamolliedesigns
jessicabutteriss@gmail.com

'Piece of Paradise' is an interior collection designed to create an immersive jungle retreat for application in a luxury spa hotel where guests can relax, unwind and escape from reality.

Inspired by the Amazon Rainforest this collection focuses primarily on the flora, fauna and foliage of the forest. Due to the immersive nature of the collection I have focused on realism and produced a series of detailed

drawings and paintings which have been translated onto a range of materials appropriate for interior application. Expressed through a tranquil, calming colour palette the collection aims to transport guests to their own 'piece' of paradise during their stay at the hotel.

The collection is made up of a selection of hand rendered screen prints, digitally developed drawings and bespoke mural wallpaper.



SARAH CALDWELL

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7704390015
@sarahcaldwelldesign
sarah13ecaldwell@gmail.com



Dunluce: Coastal Legends

This project aims to celebrate the beauty of the North Coast of Ireland which is a comforting and inspiring place that I have spent most of my childhood visiting.

I wanted to translate the overlooked history and beauty of this location through a collection, consisting of bespoke textile jewellery and larger supporting textiles.

I will explore and challenge, in an innovative approach, the traditional techniques of embellishment, macramé and knit which I have come to love throughout this degree.

The process of embellishing metal and creating jewellery pieces has really allowed me to challenge my craft and elevate my skills.



JESSICA CARLISLE

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7961006819

Instagram: jessicacarlisle_design

jmarthacarlisle@icloud.com



'Unity' is a bold and energetic fashion collection, celebrating the wonders of community. More so now than ever before, our community is key to our survival, providing us with the support needed to live and work with each other in harmony, and co-exist together. Community can be found in all walks of life, from the simplest pleasures of outdoor activities, to community gardens, or even our local markets. All of these aim to bring people together for the greater good. In my work, I have been drawn to observing these interactions, and creating a rich mixture of fabrics and garments to tell a story of what community means to me.

To celebrate this community which I see around me in everyday life, I have focused on painting and drawing from my different interactions with these environments, creating a story through an imaginative set of print designs. Combining my visit to Copenhagen together

with my home environment in London, I have drawn from these communities and the stories they reveal. My style of work is very hands on and craft based, and I have experimented with a range of mediums to tell the narrative of my design, both through digital and hand screen printed design.

I want this collection to resonate with someone's inner memory of their experience of community.

In the spirit of this sense of inclusivity, this collection is unisex. It allows people to express themselves with all forms of pattern and print, take on a bolder colour palette, and share in the beauty of the story that these prints reflect. I want this collection to resonate with someone's inner memory of their experience of community.



AILSA HOWLETT CARY
BA (HONS) TEXTILES: INNOVATION AND DESIGN

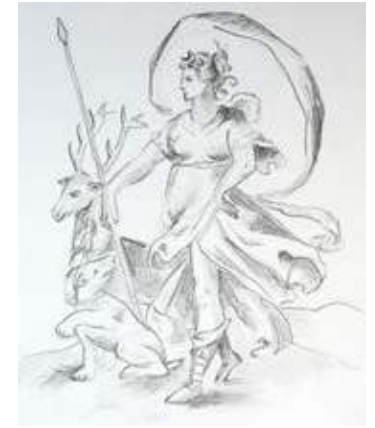
+44(0) 7572658845

ailsa.cary@hotmail.com



In Memory is a domestic interiors collection, based around the North Norfolk Coast. The collection aims to bring a source of nostalgia and peacefulness encompassing the idea of memory, recollection, and celebrating life. In memory of my stepmother Milly, the roots of the collection draw on my own experience of navigating a period of grief. Featuring tidal scenes, beach

walks, drifting sailboats and coastal meadows, the collection of printed designs build stories for what I find personally significant in healing. As a designer, nature often features in my imagery, and concepts, and I enjoy using neutral calming palettes with soft but bright accent colours in my painting and screen printing.



VIRGINIA CESANA

BA (HONS) TEXTILES: INNOVATION AND DESIGN



LinkedIn: Virginia Cesana
Email: vicesana@gmail.com

The Goddess Diana is a womenswear fall-winter collection.

The inspiration comes from the mythological tales that narrate Diana's life as a Roman goddess.

The central elements of each story have been extrapolated and interpreted through photography, drawing, mark-making, and materials.

Unique hand-painted illustrations digitally printed

on silks, organic cotton and waterproof fabrics are the main component of the collection. Supported by a laser etched high-quality faux suede.

Sustainability is highly regarded in my practice. Studying fabric recycling processes made it possible to create an easy to recycle collection that aims to minimise the impact at the end of a garment's life and support a circular economy model.



FRANCESCA CHIMENTO

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7802418556

Instagram: @Frantextiles

Francesca.chimento@outlook.com



Around 1 in 4 people will experience a mental health condition of some kind each year and 8 in 100 people every week develop anxiety.

'Fragility' focuses on nature as a tool for healing with the idea of the mind being fragile and delicate. The movement of nature represents the chaotic thoughts and daily battles of people suffering with anxiety.

Initial inspiration derived from my father's allotment, often his safe space and

an environment he goes to to wind down from daily stresses. Firstly, taking initial photography of the plants and scenery which share some recalcence's to that of skin textures.

The application for the collection is to create a homely calming environment for those during psychotherapy.

Biophilic design has also

been incorporated within the collection through the use of colours, textures and natural materials. Processes utilised offer an array of Multi Media processes such as Jacquard weaving, Laser, Woodwork, Ceramics and hand embroidery.



OLIVIA CLARK

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0)7548159310

Instagram: @livclark_textiles

olivia.f.clark@gmail.com



'I see the sea' is a contemporary lifestyle print collection dedicated to my love and deep connection to North Cornwall, created for adventures and days along the coast; be it family holidays or day trips with friends.

While growing up, holidays for myself and my family meant travelling down to the southwest coast; exploring the Cornish beaches and seemingly untouched coastline alongside the

vibrant seaside towns and villages that adorn it. This has always been a place of calmness and enjoyment for me, as well as holding vivid memories of my childhood experiences.

Within the collection I show my own love of the Cornish coastline and how this had grown over the years. The collection is filled with colour, joy and meaningful imagery that is dedicated to my favourite place in the world.



REBECCA DALTON

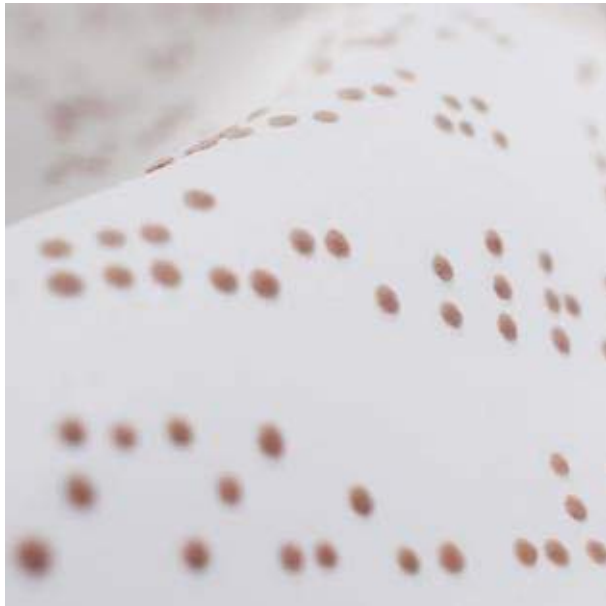
BA (HONS) TEXTILES: INNOVATION AND DESIGN



DaltonRebecca@outlook.com EMAIL
+44(0) 7711201998 TELEPHONE
behance.net/rebeccadalton BEHANCE
@dalton.rebecca INSTAGRAM

This project, entitled 'IMPACT:' demonstrates the upcycling process of the airbag and its characteristics: high strength, great flexibility, good heat resistance, ageing resistance, and especially water resistance. I developed the inspiration for this project during my placement year, where I interned at Ræburn Design. It has become increasingly clear to me that there is already a wealth of material out there and we no longer need to create more. I chose to focus on the automotive industry, which disposes of hundreds of thousands of tonnes of material each year. Many of these are technical, non-recyclable materials that will withstand thousands of years in our landfills. The collection consists of two garments and four accessories:

Reversible & Inflatable Hooded Gilet / Snow Pants / Bumbag / Phone Pouch / Trapper Hat / Balaclava Cap. All showcasing the key elements of sustainability, material, functionality, and performance. This collection is aimed at the modern urban explorer. It provides a transition between streetwear and outdoor wear. The designs aim to provide wearer versatility, comfort, and relief in challenging, changing environments. These are products to be lived in, to beat up, ones that endure, that improve - where Protection meets Performance. The wearer will be someone who appreciates the aesthetic of the garment / product they wear, just as much as the functionality of it.



SOPHIE DANIELS

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7583550116

<https://www.linkedin.com/in/sophie-d-49b8ba133/>

https://www.instagram.com/sophiedaniels_designs/

sophiedaniels99@hotmail.com



200,000 people are being cared for in hospices in the UK, and around 2 million people are diagnosed with suffering from a visual impairment. But despite these statistics, both these attract little attention from visual designers

To address this, the mixed media interior hospice collection 'Langdon Lane' breaks the mould by incorporating inclusive elements of interactivity, tactile surface textures, braille and sound to provide additional interest and meaning for patients.

Drawing on two Japanese concepts, Firstly, **Shinrin-Yoku** "forest bathing", It aims transform these clinical spaces towards ones that connect patients to the healing and restorative benefits of nature.

Secondly, **Natsukashii** "evoking happy memories of the past, and nostalgia", I have looked at My grandmother's beautiful garden and the plants growing in it, (such as the translucent honesty plant with its braille like seeds) to bring her and childhood memories back to life.

Natural materials such as wood and clay, and textile processes such as weaving, digital and hand embroidery and tufting have been used to create prototype pieces for larger scale screen dividers, draping fabrics wall art, ceramic braille tiles and held pieces.



ANNA DRONSFELD
BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7870504915

Instagram: a.Dronsfeld

Commissions Email: commissions@adronsfeld.co.uk

My bespoke English Countryside interior collection is aimed at complimenting the interiors of both historic and contemporary homes to deliver an elevated sense of luxury in a relaxed setting. I have drawn much of my inspiration from the surroundings of my family home in West Sussex, where I have lived for 22 years. The Country has afforded me the opportunity to pursue many of my interests and the historic Petworth Park estate holds many fond memories for me. The estate has an indulgent and graceful history and continue to inspire my creativity

and is a constant source of ideas for the development of my collection. It has helped me understand how tradition influences modern design and how the two can be brought together to create a luxury interior with soul. My exhibition holds a collection of Interior wallpaper designs consisting of statement and co-ordinated peices that compliment my hand-made interior cushions.

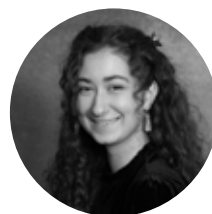


MORGANE DUMAS

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7864 573 706

Instagram: @morgane_weaves
morganedumas934@gmail.com

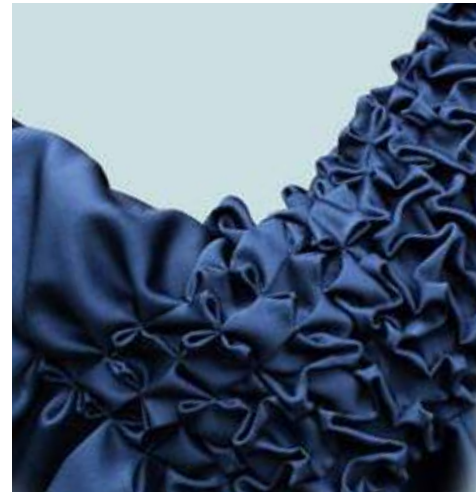
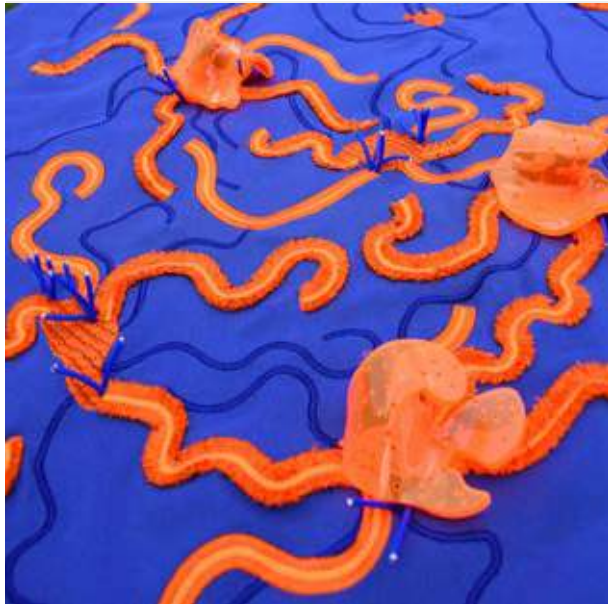


'SOS: Weaving for Coral Restoration' explores how an elevated understanding of material properties and the weave process can be exploited to create unexpected surface textures and 3-dimensional forms in woven fabrics.

This can be applied to create a series of structures which simulate a range of coral species' skeletons. These structures can then be used as a foundation to build

artificial substrates for coral planting.

The outcome of this research is presented with the intention of starting a discussion about the role that the weaving process could have in the global efforts to restore our coral reefs and how the methods developed could be adopted by rural communities who have a rich tradition of hand-weaving but whose economies are affected by reef degradation.



MEGAN DUNNE

BA (HONS) TEXTILES: INNOVATION AND DESIGN



<https://www.linkedin.com/in/megan-dunne-9ba143175>

Instagram: megddesigns

Email: megandunne982@gmail.com

The concept of 'Secrets' stemmed from research into hidden disabilities and the comfort that textiles can provide.

Inspired by the bright colours and textural aspects of coral and sea creatures. Translated into tactile textiles using both digital and hand processes, combining hard and soft materials of varying weights distracts and eases the wearer's feeling of distress.

Awareness of mental health issues has increased following the covid pandemic. This collection furthers 'fidget jewellery' for anxiety sufferers in a nonconforming way. Influenced by the Japanese art of Kintsugi, piecing broken pieces together with gold, a metaphor for embracing your flaws and imperfections to create something more unique, beautiful and resilient. By placing the comforting material and 'fidget' aspects visibly outwards rather than hidden away, the whole of the garment becomes a sensory surface of different textures and techniques.



IMOGEN FAWKES

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(o) 7934474347

<https://www.imogenfawkes.com>

imogenfawkes@gmail.com



A couture collection that tells the story of pandoras box.

The fashion presents a personal interpretation of the box inveigling pandora into being opened releasing illness and hardship into the world but trapping hope inside.

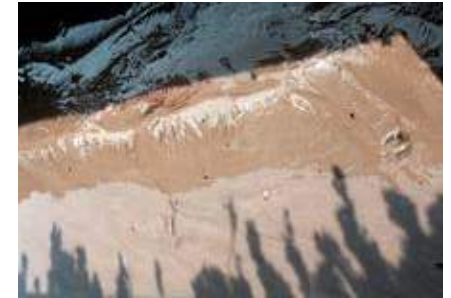
Greek mythology, 16th century baroque artwork and the Faberge eggs inspired the heavily embellished and theatrical beaded masks. This manifests an element of mystery and objectifies the looks allowing the audience to be immersed in the story.



However, with a modern lens, contemporary style bleeds through this collection. Using overly sexualised shapes and translucent fabrics, the collection is humanised into fashion.

Using predominantly digital software to create unique embroidery and embellishments a polished finish is executed,

Whilst the box look is fluid, Hope is smothered in hard laser cut materials to restrict movement of the body, symbolising its closure inside the box.



ESTHER FORGIE

BA (HONS) TEXTILES: INNOVATION & DESIGN

Email: estherforgie@gmail.com

Instagram: [@textilesther](https://www.instagram.com/textilesther)



'Shadows on the Sands of Time'. A luxurious Interior Lifestyle collection reflecting life and the subsequent beauty of what is left behind. The world is so caught up in what is ahead and what is new. Simply slowing down and reflecting on the past reveals the nostalgic charms, wonder, and love that is left behind. It is about the lifestyle, the vision, and the everyday poetry of life that is not always seen and sometimes forgotten. This

high end collection is suitable for a European villa escape and consists of all natural materials. Prints of oranges and blues are made up of imagery inspired by imprints, shells, shadows, memories, moments in time and the presence that we leave when we are no longer here. What mark do we leave on the world? I have translated these marks through my creativity, to reveal the beauty from the past but brought it so justly and entirely into the present.



GEORGIE GERRARD

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7809 131 569

Instagram: @gk.g_design

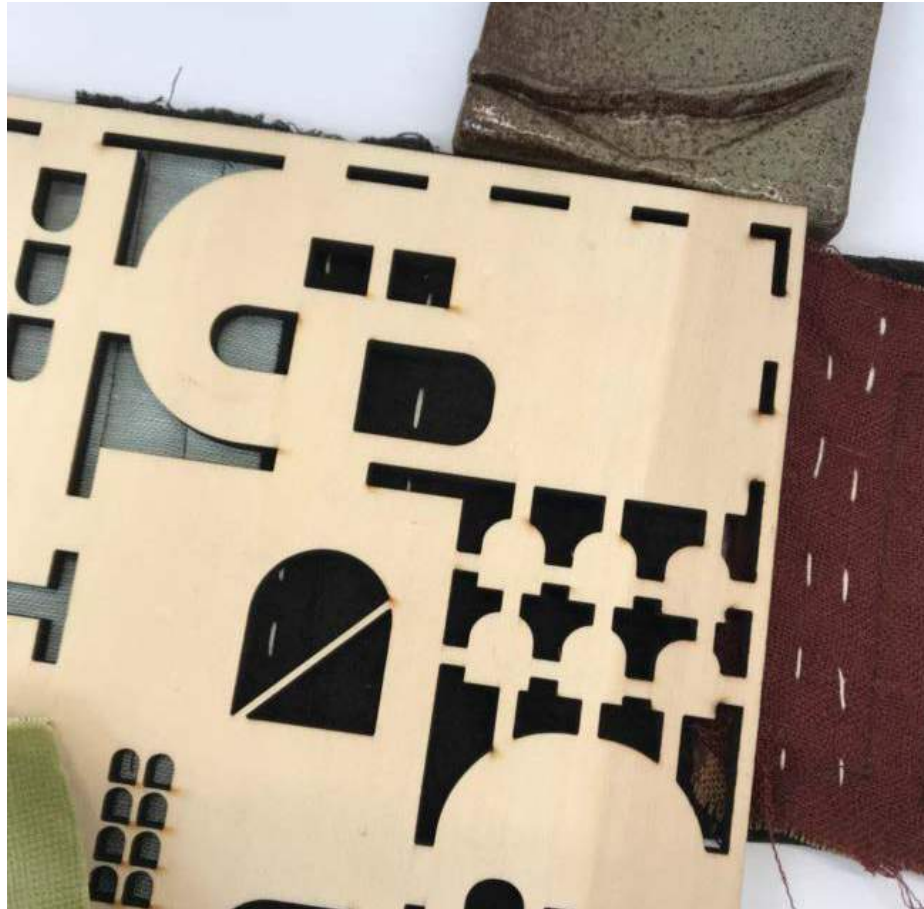
gkgerrard.design@gmail.com

Biomaterials are emerging as a sustainable solution in response to our ever-worsening climate crisis. Mycelium, the root structure of fungi, is one such material that is being explored; we are able to harness its natural properties to create materials for construction, textiles and more. Once the material has reached the end of its product life, it will fully decompose - without damaging its surrounding environment.

6 Locations explores not only the functional attributes of mycelium, but also its aesthetic potential. Conceptually based on 6 locations significant to me, each sculpture references these places, visually and compositionally.

The substrates, in which the mycelium grows, contain location specific materials such as paper, straw, wool, charcoal and clay dug up from each place. The substrates are packed into a plaster mould, cast from handmade clay models, and are then left to grow in a controlled environment. The implementation of colour has also been explored; however, most of the colours achieved are naturally occurring, which vary depending on factors such as mushroom species and growth time.

The resulting sculptures highlight both the beauty, and compositional versatility, that mycelium can possess.



ELEANOR OLIVE GREEN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

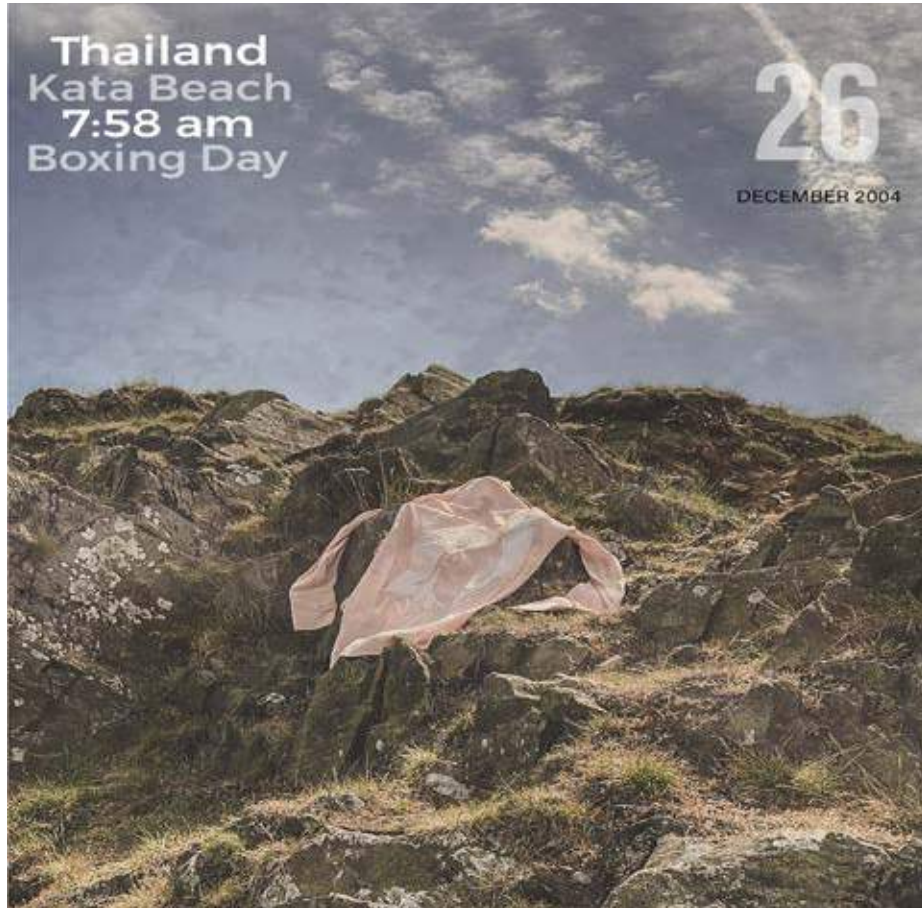


ellieolivegreen@gmail.com

'The Worker's Vale' realises an eclectic collection of bespoke, site-specific interior pieces that revels in the history of my South-West hometown, Frome and nature's surprising role in this industrial tale. Set against the backdrop of a renovated old ironworks in a secluded Eden on the outskirts of town, the designs tend to its new life as a domestic home, emphasising the beauty in juxtaposition, bridging the gap between the old and the new, and nature and man.

Having grown-up surrounded by industrial buildings scattered around the area, many of which are now abandoned structures left to natural world, it was important to create pieces that were reflective of productions of the past, and what remains today. Material

and colour choices pay homage to the manufacturing that once prospered and use of a variety of processes including ceramics, laser cutting and patchworking, emphasises contradiction, merging both traditional and contemporary design, as well as both soft and hard materials. 'The Worker's Vale' builds a visualised, harmonious space that captures the essence of place as a melting pot of industrial variety and collusion of opposites.



SOPHIE HALL

BA (HONS) TEXTILES: INNOVATION & DESIGN



Linkedin: www.linkedin.com/in/artworksbysophie

Instagram: [@artworks_bysophie](https://www.instagram.com/artworks_bysophie)

Email: sophie-hall@outlook.com

227,898 people were killed in the Boxing Day Tsunami, 2004.

Sophie's story-telling collection portrays her memories of being caught up in the Tsunami in Thailand when she was only 6 years old whilst on a family holiday. Inspired to create textile outcomes which act as a memorial, bring communities together through a lived experience. Her childhood viewpoint tells her set of events through textile design in commemoration of that day.

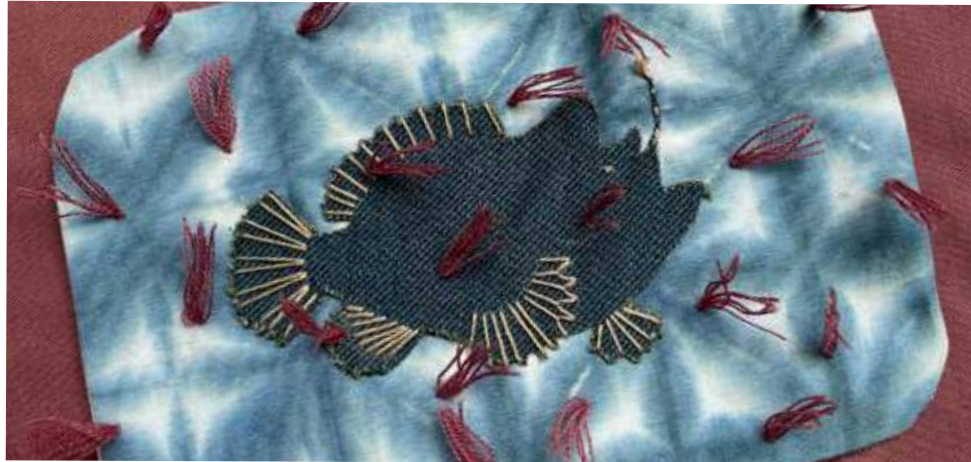
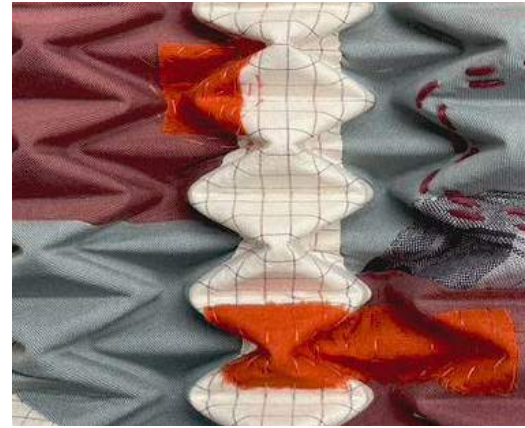
Acknowledging this significant time in history and the aftermath that followed

consequently, people will learn about Sophie's experiences of this devastating day, allowing them time to reflect and educate themselves on just how deadly a Tsunami is.

The narrative of her textile memorial designs brings communities together through a lived experience as this communication tool of a textile outcome reflects emotional grief and tragedy, acting as a powerful reminder of this momentous event within Earth's natural history, holding a purpose for people never to forget.

REFABLED

Renew it, don't replace



ELLIE HARDY

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44 7864649792

Instagram: @refabled

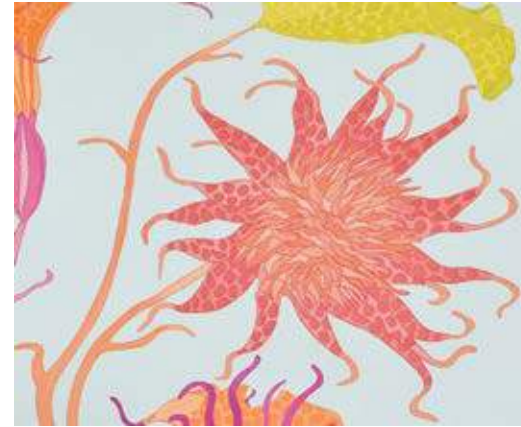
eleanor.hardy@btinternet.com

Refabled aims to reduce the throwaway culture in fashion, by promoting the renewal of existing clothes. The brand is focused on circularity by encouraging 'more use per user', whilst also supporting and sustaining the jobs in fashion worldwide. Instead of buying a whole new garment, consumers can buy a handcrafted, wearable accessory, to uplift a worn or discarded item.

The recycled textile pieces are handcrafted celebrating 'slow' techniques and traditional repair

methods. These are designed to be user friendly with laser cut holes offering guidance or buttonholes to attach quickly.

Refabled has an online service with stitch and repair techniques, allowing the consumer a personal and creative experience, and educating individuals on garment repair. This is increasingly important as hand sewing skills, which used to be passed down generations are being lost.



ALISON HEARLD

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7434803485

Instagram: @a.hearld.design

alisonhearld1@gmail.com



'Hybrid Jungle' is an eccentric interiors collection designed for luxurious hotel spaces.

The collection is made up of statement wallpapers and upholstery fabrics enhanced with surface qualities of pearlescent and flock.

Inspired by mythology and the surreal, the concept is about escapism. This is done through the creations of 'hybrid' animals and plants that could only exist in a fantastical 'jungle' world.

It aims to blend reality with dream-like imagination to set free the imagination of our inner child and stretch the realms of possibility.

As a designer, I have developed my own illustrative style and have focussed on digital printing whilst using screen printing to add texture.



ABIGAIL HOBBS

BA (HONS) TEXTILES : INNOVATION AND DESIGN



Instagram: @abbey_hobbs.art

LinkedIn: <https://www.linkedin.com/in/abigailhobbs>

Email: abbeyhobbs@ymail.com

PARABELLUM

'Parabellum' is a Latin phrase that can be translated to 'prepare for war'. This conceptual, luxury womenswear collection evolves the characteristics of classic European Renaissance armour into contemporary fashion, body adornment and jewellery design.

Inspired by Joan of Arc's influences of both strength and integrity throughout the battles she led during the Renaissance, I explore imagery taken from authentic landmarks and modern battlefields across

the UK. Celebrating our roots through handcrafted design, I aim to empower the 21st century woman.

Working predominately with both traditional and modern three-dimensional applications, my outcomes creatively and metaphorically emphasise how far we have come throughout history, as well to inspire our strength to continue to face modern day challenges.



CAITLIN HODDLE

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7903100349

Instagram : @caitlinjade_textiles

caitlinhoddle@gmail.com

INTO ISHERWOOD

'Into Isherwood' is a Costume Design collection for conceptual theatre, based off Christopher Isherwood's 1935 novel, 'Mr Norris Changes Trains'.

The collection explores themes such as fetishism and gender non-conformity, with contrasting elements such as war, secrecy and violence; All of which are prevalent within Isherwood's story.

Using contemporary materials, combined with traditional techniques, the avant-garde designs are specifically tailored to vibrant characters, whilst incorporating the context

of Interwar Berlin, underground sexual tastes and historical references, all with a modern interpretation.

I have designed for characters such as a vulgar dominatrix, a masochistic male with a double identity, a sultry prostitute, and a subdued narrator.

Embellishment features heavily in my collection, along with digital print and embroidery, plastics, and latex manipulation. These, along with construction form a selection of pieces to be worn onstage, to enhance a risqué performance style.



MOLLY HUGHES

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7787413047

mollyhughes471@gmail.com

The butterfly said to the sun,

"They can't stop talking about my transformation. I can only do it once in my lifetime.

If only they knew they can do it at any time and in countless ways."

-John Dodinsky



ISABELLE HUMM

BA (HONS) TEXTILES : INNOVATION AND DESIGN

+44(0) 7432 677557

Instagram: @isabellemary_design

i.humm@sky.com

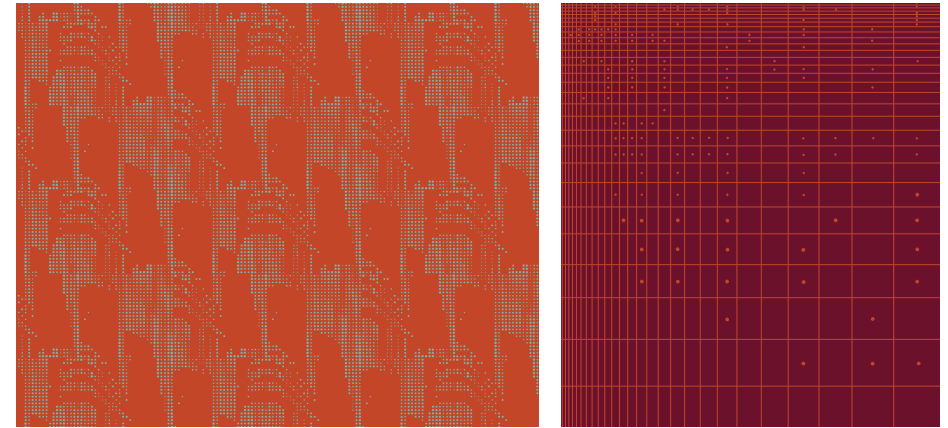
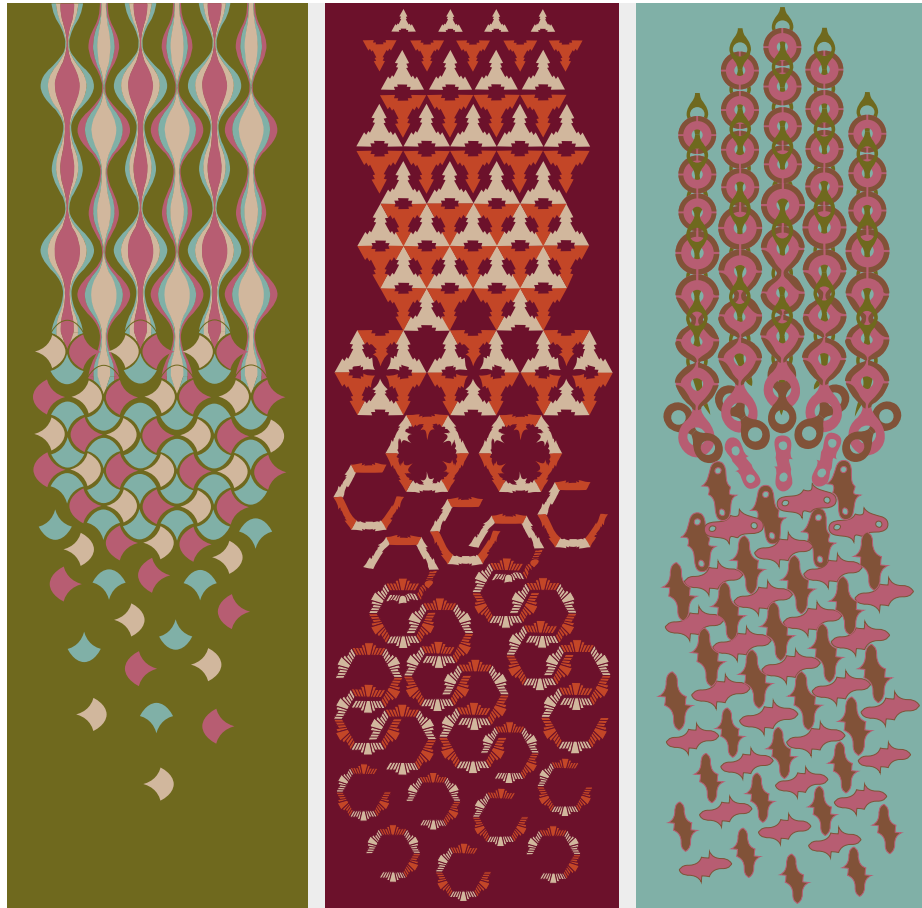


'A Metaphor of Love' is a bespoke woven interiors collection which explores the connection between motherhood and my mum's homegrown garden.

With the strong bond that they had, my nan was a constant inspiration for my mum, especially when it came to gardening. In my mums' words "being outside in the garden is my escape from the world. It's my sanctuary, being one with nature". Being a mother and raising children can be a tricky and tiring job, so having a

space where my mum can relax and put the world behind her for that brief moment in time is important to have.

Using imagery taken from my mum's homegrown garden combined with a colour palette of her favourite colours as well as tactile qualities that represent the intricate patterns found in florals, I have created a collection that represents her and her garden.



ELLIE HUNTER

BA (HONS) TEXTILES: INNOVATION AND DESIGN

<https://ellielhunter.myportfolio.com>

<https://www.linkedin.com/in/ellie-hunter-605a1a158/>

https://www.instagram.com/elliehunter_textiles/

ellielhunter@hotmail.co.uk

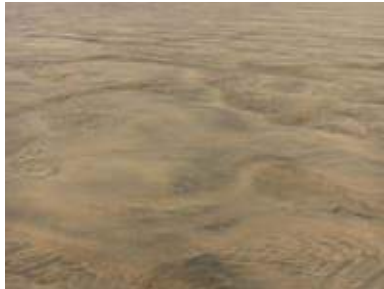


TRANSFORM is a Seasonless Women's Ready to Wear collection inspired by architecture, geometric design and 60's patterns and influences. It features elements of reversibility and customisation, to aid in increasing the emotional durability, use and lifespan of the garments - traversing seasons. The outcome is a collection of digital print designs with elements of digital embroidery and sublimation printing, intended for fashion.

Modularity within fashion is a growing contemporary trend that enables consumers to achieve multiple looks from one design through customisation. For instance, being able to modify colour-ways, design and composition

to suit personal preferences. This aids in increasing the sustainability of garments as they would be more valuable to the customer, since they have been involved in the design process; reducing the likelihood of being needlessly and prematurely discarded, which contributes to textiles waste.

Adobe software has enabled me to experiment and develop my designs, in this project and throughout my time at Loughborough. I enjoy working digitally, primarily through Adobe Illustrator, Photoshop and InDesign as well as using processes such as digital embroidery and laser.



LILY JACKA

BA (HONS) TEXTILES: INNOVATION AND DESIGN



jackalily13@gmail.com

The Sand at Home

An interior collection designed for cosy cabin living.

Having lived in Cornwall all my life I have been lucky to have the beach on my door step, so I wanted that to be the inspiration behind my final project; specifically looking into the organic patterns in the sand caused by the movement of the sea as well as magnified images of unique sand shapes.

I began crocheting in 2021 and finding a passion in this I wanted it to be the main technique used in my collection. I have experimented with natural ways to dye my yarn to help create a neutral colour pallet, therefore the colours you see in my final collection are created from rust, tea and onion skins.



GEORGINA ANN JAMES

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7941134587

Instagram: @georgina.j.design

email: georgina.annjames@outlook.com



'Coastal Connections' is an interior design collection originated from a strong passion for the Cornish lifestyle, with its scenic landscapes, rich culture and the everchanging energy of the Atlantic coast.

With such a strong personal connection to this area of outstanding beauty, this multidisciplinary collection aims to be a celebration of memories, the local people and their natural surroundings. Specialising in coastal properties, this collection is designed to transform a space and escape the ordinary, whether it be for a surf retreat or a slow-paced getaway focused on time spent with family and the sea.

Standing among the wild textures of the Cornish

Coastline, this project set out to create a collection in keeping with the character of the surrounding landscape and that positively influence and compliment the beautiful scenery and natural light flooding in. Merging the existing with the new, giving recycled materials a new lease of life alongside modern prints has fuelled creating a bespoke collection.

From fond nostalgic memories of visiting my grandparents as a child, Cornwall has always had a place in my heart. Creating a colour palette that provokes a sense of tranquillity and escapism alongside positivity and joy has been a focal point, designed with the intention to enhance wellness and bring happiness to those who view it.



EVANGELIA KAGIAFA

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7510052164

Instagram: evas_pelagos
eva651998@hotmail.com

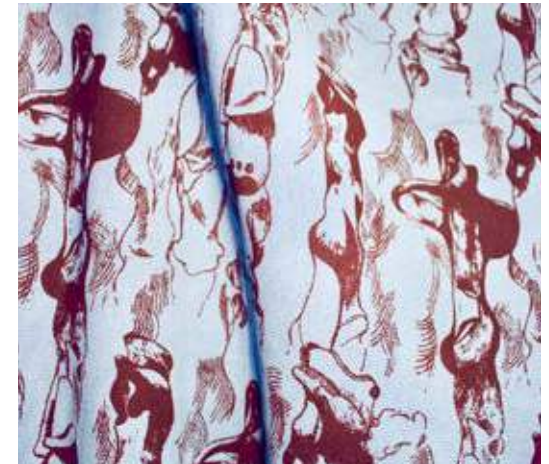
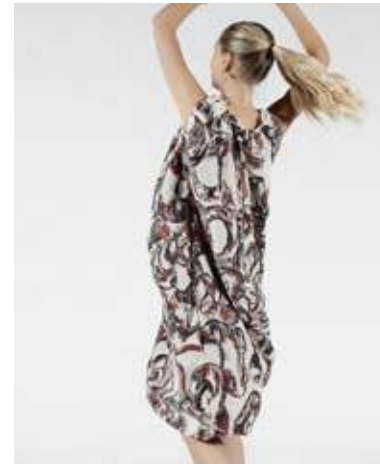


The Pelagos Project aims to celebrate the long-standing traditions of Hellenic culture and the anchoring impact of Greek shipping on its contemporary identity.

'Pelagos' means open sea and has been incorporated into nautical terminology, being used to imply that the ocean is free of obstacles at the horizon. The project looks at the industrial aspects of cargo ships and tugboats that people don't generally associate with Greece.

To achieve this, I have gathered original photography from tugboat salvages and the day-to-day life at sea, conveying the uncharted face of nautical life through imagery and digital prints.

Outsourcing the physical production of my designs has also played an important role in ensuring that my collection is showcased in a professional manner. Experiencing the process of outsourcing has been incredibly insightful, due to this leading to me working with a variety of highly skilled members of the industry.



PHOEBE LAWTON

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7808649040
@phoebemara_art
Phoebe2799@gmail.com



'Carved Landscapes' is a unisex fashion collection that focuses on longevity and Craft. The collection visually explores the relationship between nature and man-made materials with use of deadstock fabrics and hand crafted processes.

The need for wildlife to be left untouched has never been as important as it is today. With the constant development of our cities and altering of natural landscapes from human intervention, how can our natural world exist alongside man-made structures. Sculptors

Henry Moore and Barbara Hepworth have inspired the collection with their considered approach to the landscape, pioneering the way in which architects and artists approach materials.

Processes used are organic and hand-made with use of wood and Lino cutting to create crafted designs that are screen onto deadstock and sustainably sourced fabrics.



ALICE LEFFFEN

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7876 238168
alice.ezme@gmail.com

'*Rural Escape*', revolves around the concept of escaping the bustle of urban life to be surrounded by rural areas.

This collection of interior pieces was created using sustainable materials and natural dyeing. It is aimed at people who are becoming more invested in sustainability and their well-being as well as the materials that they surround themselves with at home. Post the covid pandemic more people are concerned about their mental and physical health and maintaining a pure environment within their homes.

Taking inspiration from the natural environment, I looked closely at nature and the awakening

and dying of plants for my photography and drawings. I wanted my collection to delve into the textures and surfaces of the surrounding environment. I have used various techniques to create pieces which are calming and tactile with the use of an organic colour palette. 'Rural Escape' represents the idea that bespoke and sustainable materials can be more considered when designing interior pieces.

In the future I intend to work in the sustainability industry and progress further the use of alternative eco-friendly materials and their different uses. In addition, I also hope inspire the use of sustainable materials and production wherever possible.



ANNABELLE LOWETH

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7503 151180

@cayte.designs

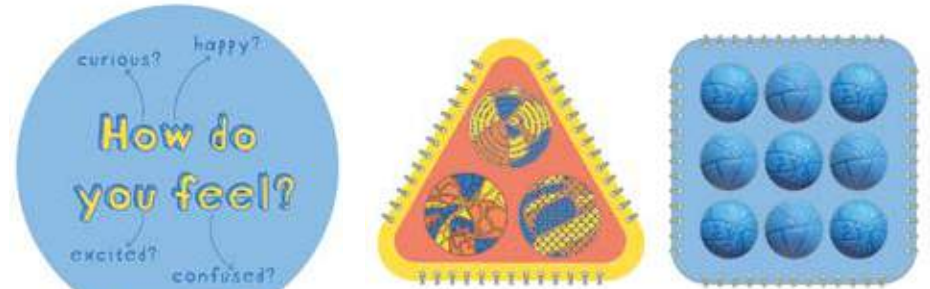
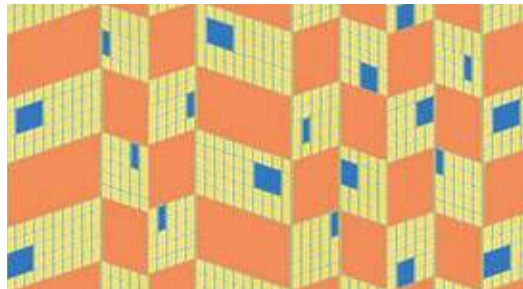
annabelle_loweth@yahoo.co.uk

'Maritime Sentience' is a bespoke woven collection designed for contemporary interiors, that translates a personal experience of escapism as someone with a visual impairment.

The collection explores a personal reflection of escapism in the context of the rugged coastal environment. Rich in tactile sensations and consumed in colour and texture, I can escape from reality. While seeing the world

in a blur the importance of texture becomes paramount, it is how I interact with my environment and feel a sense of escape.

Striking jacquards and luxury handwoven fabrics take an innovative approach to the woven craft. Combining layers of colour and texture translate a visual and sensory experience that envelops the viewer in a blur of colour and texture.



GEMMA LUTEIJN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7891891112

@gemmafaytextiles <https://www.etsy.com/uk/shop/gemma.luteijn@gmail.com>

gemma.luteijn@gmail.com



'We (gene)Rate Margate' is an inclusive, playful community initiative. Interactive sensory designs are featured within 3 'pods', Audition, Tactition and Vision, each designed to highlight the universal benefits of play. The space encourages intergenerational interactions that aid cognitive development in children; and help counteract sensory deprivation in the elderly, particularly those suffering from Alzheimer's. The space

encourages community integration, provides a unique immersive experience, and teaches the value of connectedness, in an increasingly digital society.

Commencing a role within an interior design company in July; I am delighted to be developing my love of site specific projects, colour and working to bring ambitious client visions to life.



ALICE MARSHALL

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7713182294

Website: <https://alicemarshall9929ca.myportfolio.com>

Instagram: @aliceemilytextiles

Email: alicemarshall99@hotmail.com



'The Lost Gardens of Keepers Cottage' explores the deep history and ancestry of my 100-year-old game keepers' cottage in Fenwick, Doncaster which has been passed down through generations of our family. Looking at how the gardens were left in 2015 after my grandparents moved out, I delve into the overgrown, unkempt gardens and small holding which had been neglected previously.

This collection is intended for garden wear, looking at functionality and surface pattern to make workwear more enticing. I have incorporated upcycling as part of the project to relate to the use of farming materials and objects found at the small holding itself,

for example the barn and chicken sheds. The collection uses old garments from my grandfather such as shirts, dungarees, and jeans, bringing them back to life through my original prints and patchworking which looks at various elements of the small holding such as compost bins, plant pots and overgrown plants.

This collection is fun and nostalgic, creating a personal and engaging response to my family history within agriculture, bringing back to life the family home.



KATY MASON

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7594203959

Instagram: katextiles_

katyemma@hotmail.co.uk

When the discussion of mental health is had, often the families members effected are the ones forgotten about and due to the lack of funding and support they are left feeling just as isolated and distressed as the ill patient. The Mental Health Centres which said patients stay in for much needed treatment to get better are not the most welcoming and have a lack of visiting space, especially for young families. Visitors are often forced to meet in loud, busy, public environments which is unsafe and can add unnecessary stress. 'I would rather be in Hawaii' Is a collection which has been inspired by my own personal experience with visiting mental health centres across the North of England

as a teenager where I'd often spend my time imagining I was on a warm tropical Island instead of being surrounded by Icy White walls and boring beige Landscapes. The aim of this project is to create a positive and happy space to allow young families to visit their ill family member in a safe, relaxed environment. My primary research comes from my time spent living on the Island of Kauai, one of Hawaiian Islands, where I have taken inspiration from the bright colours and interesting textures found across the Island.



FLORENCE MILLAR

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7943587447

Instagram: @florence.millar

Email: flo_millar@yahoo.com



Natures Highlander is an assemblage of bespoke wearable art pieces that make up a trans-seasonal collection, emphasising on hand crafted processes, making each piece unique and individually created using experimental printing techniques.

Seeking to connect back to my Scottish heritage the collection unearths the roots of my family history. Elements within the natural world are a big part of my heritage and have always been apparent throughout my work. Whether it is the unspoilt remoteness of the Scottish landscape, the tactile surface of bone or dried foliage. All of which form painterly expression and observational details. Being an avid collector I became interested in 19th century

family photographs, heirlooms, found natures and the storytelling within Pictish stonework. This gender-neutral collection is a modern twist on traditional Celtic clothing and 19th century styles such as blanket wraps and outerwear that create a sense of movement and inclusive shapes. These statement keepsakes are made for a passionate individual community of people who are connected with nature, life's personal storytelling and who welcome its wildness, spontaneity and detail. These unique visual pieces have been built upon my own self-reflective journey that celebrates the storytelling within Scotland's rich past and landscapes. I hope Natures Highlander prompts others to reflect, discover and appreciate their own connection to heritage.



DANI NASH (they/them)
BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7923 074 470
<https://daninash.myportfolio.com/> Instagram: @itsdaninash
itsdaninash@gmail.com



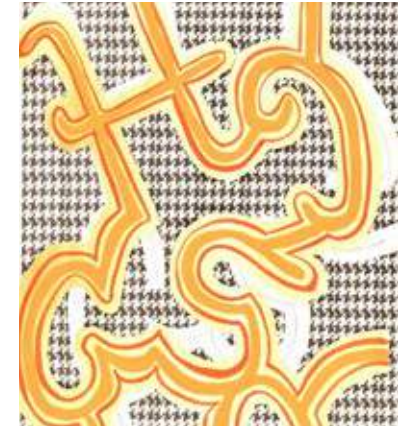
The Cabinet collection is a project that encapsulates my feelings about finishing a degree in the UK and shows a romanticized perspective of how I feel about this stage of my life.

I have attempted to create a visual diary to reminisce this time in the form of a coming-of-age movie. The collection is full of kitschy references to British pop culture in London, queerness, and myself.

This is a graphic illustrative lifestyle print collection that

explores texture in fabrication, traditional religious imagery, digital illustration and graffiti through the surrealist lens of a person in the beginning of their coming-of-age story.

Using multiple mediums such as jacquard weaving, rug tufting, screen printing and embroidery, I hoped to use these to capture the factors of joy that have shaped my personality and to entice the public closer for a more intimate experience.



IONA PALMER

BA (HONS) TEXTILES: INNOVATION AND DESIGN

@iona_c_palmer

www.linkedin.com/in/iona-c-palmer

iona.palmer8@gmail.com



Give the World a Good Soup is a celebration of community and culture in the East Midlands, utilising local manufacturing offcuts and deadstock fabrics. The name is derived from the shop front marketing of a Chinese restaurant in Birmingham, and symbolises this idea of coming together.

The designs are a series of high-end unisex textiles for fashion, taking inspiration from different signage, textures and symbols from local streets. Different hand stitches, dyeing and machine processes have been used to manipulate and reimagine the fabrics.

Running workshops with the local refugee charity Baca have led to the start of a collaboration piece, which is presented alongside the collection.



HANNAH PARKER

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+447906534760

<https://www.instagram.com/hannahparkerprint/>

hannahparker1307@gmail.com



'Silent Pool' is a conceptual unisex fashion project that consists of prints relevant for Spring/Summer. Through imagery linked to the local folklore tale of Surrey's Silent Pool, this personal collection tells the story of the distinctive Japanese Willow Pattern plate. Combining historical references of Japan's Edo period art with modern fashion trends has led to the creation of eclectic print designs. With a sustainable approach to textiles, this

collection is produced using donated, deadstock, second-hand and high-quality fabrics that are designed to last. The final application of the designs allow for alternate styling and are created for multiple wearers. Silent Pool is meant to introduce longevity and allow wearers to share garments with friends.



ELSIE PHELAN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7742450912

@elsietesstextiles

elsie@phelanbarker.com



It's a neutral thing

It's a neutral thing is a performance fashion textile collection, digitally produced to highlight the gender divide of the 1950s.

The United Nations states Gender Equality is on its list of Sustainable Goals,

'Gender equality is not only a fundamental human right, but a necessary foundation for a peaceful, prosperous and sustainable world'.

Framing the 1950s in today's light helps question whether we are right to treat the glamour, colour and the upbeat frivolousness of the era as vintage nostalgia or a poor representation of equality.

This collection aims to show Genderless clothing as the future of fashion.

To showcase designs that celebrate all genders and blur the lines between feminine and masculine.



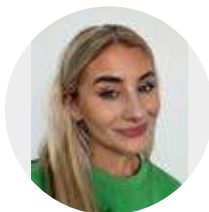
HOLLY PHILMORE

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7511022639

<https://www.instagram.com/hollystextiles>

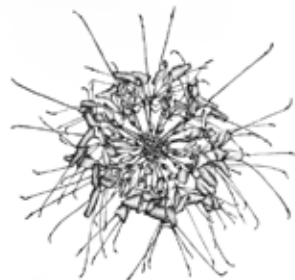
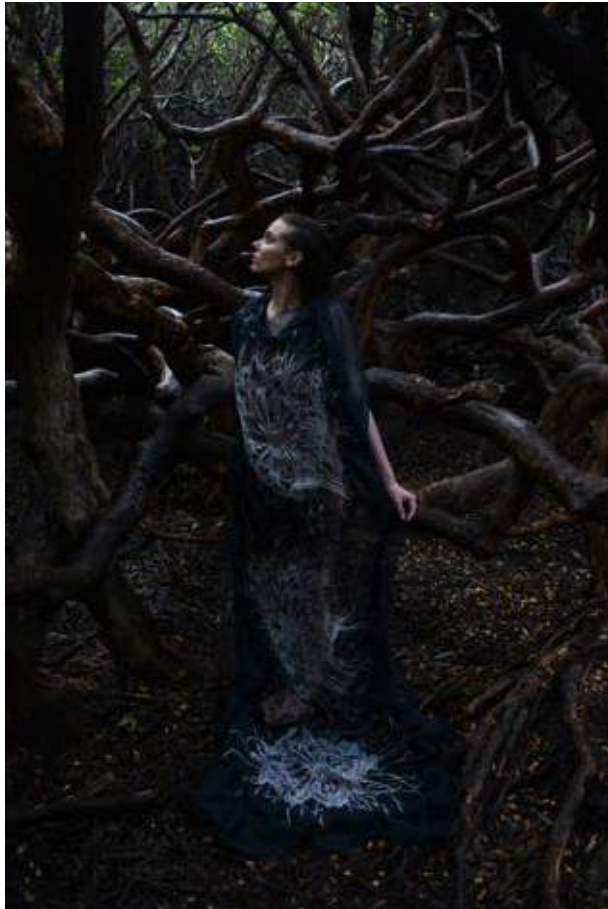
hphilmore@hotmail.com



The post-apocalyptic aura, yet contrastingly intimate charm of the 'ghost town' of Jazirah al Hamra has prevailed since its abandonment in 1968.

Currently standing as one of the United Arab Emirates last remaining traditional villages, the crumbling desolate landscapes, weathered by the desert sun are championed throughout this womenswear collection to celebrate the importance of heritage, with a contemporary edge. To encapsulate this concept further many high quality donated fabrics have also been repurposed, with the intention to create long-lasting marks within the consumer's wardrobe.

The ability to find beauty in a long-abandoned, forgotten treasure proposes the recipients of this collection to consider the unexpected beauty within this piece of history, in a world that constantly craves bigger and better.



ELENA PULLIN

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7960049577

Instagram: elenapullin_design

Email: ep2113@outlook.com



'GAIA'S SECRETS'

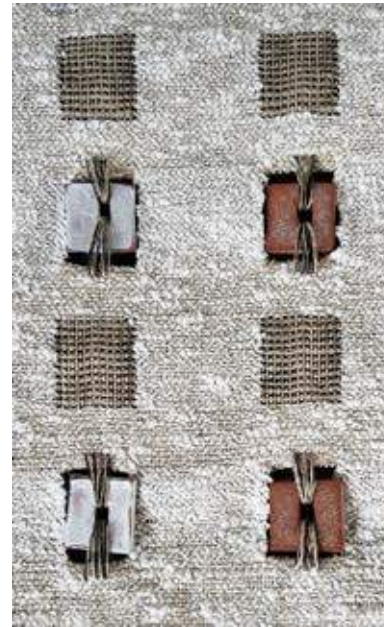
First there was Chaos. Then, Gaia. She is Mother Nature, the Earth Mother, creator, and source of life. She is the power of the female, depicted as a woman pregnant with the earth itself, which supports all life.

Gaia's Secrets explores the female and femininity, taking inspiration from Greek myths. Medusa's snakes became her defence after rape by Poseidon, Daphne turned herself into a laurel tree to escape Apollo's seduction. Both use Gaia's secrets, the

power of nature, to protect and empower themselves, taking control of their destiny.

In the 21st century, as the backlash against feminism continues and powerful men repeatedly abuse their position, and the natural world is trashed by modern living, Gaia is increasingly relevant. Women need her as a source of inspiration, to strengthen themselves for the ongoing battle for equality and respect, and their right to choose their own path and self-determination.

My concept explores our relationship with the earth, and how women can overcome the darkness of oppression by drawing strength from the way the earth renews itself, constantly bringing forth new life, and how Gaia's secrets – the earth's mineral, vegetable, and animal wealth - can enable us to reclaim and celebrate our own feminine power, and move forward to a more hopeful future in which both Women, and the Earth itself, are given the respect we deserve.



ELODIE RAVIER

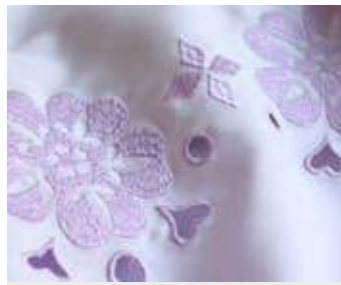
BA (HONS) TEXTILES: INNOVATION AND DESIGN

elodie.m.ravier@gmail.com



This project is based on my native region, the southern coast of France, depicted through the lenses of nostalgia and memories. They are the films which our minds play as the background melody to our lives. They are emotional, personal, and distorted. I have always noticed that memories and daydreams often have interesting contrasts within their acts and scenes. They are blurry and hyper-focused, faded, and rich. They are loud with muffled sounds and brighter by familiar shadows. I believe these are the particles which create the feeling of nostalgia.

I approached weaving with this in mind, designing pieces which combine both large patterns as well as intricate details, and juxtapose luxurious and rustic materials. These two elements would complement each other in the setting of a Parisian hotel.



MADELEINE ROBERTS

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7949031123

LinkedIn: Madeleine Roberts

maddyroberts126@gmail.com

'Provincia', a spring-summer ready-to-wear collection, is inspired by nostalgic memories and summertime reminiscence.

The struggle of recent years has forced us to reflect retrospectively on what brings us joy. Happy memories have sustained us through hard times and inspired a renewed celebration of life. The aim of this project is to evoke feelings of joyful nostalgia through a bright and playful textile collection.

Based on personal experience, 'Provincia' focuses on my childhood memories of growing up in Provence.

Visual inspiration is centred around the Provence landscape, wildlife and architecture, but with a unique twist. This project reflects the way memories manifest in fragmented, deformed ways, by translating this into textiles through design distortion, fabric manipulation, and layering.

'Provincia' is a collection of bold prints, jacquard weaves and digital embroidery focused on colour, surface pattern and texture.



MOLLY ROBINSON

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7914482829

Instagram: @mollymayrobinsontextiles

Email: mollymayrobinson@gmail.com

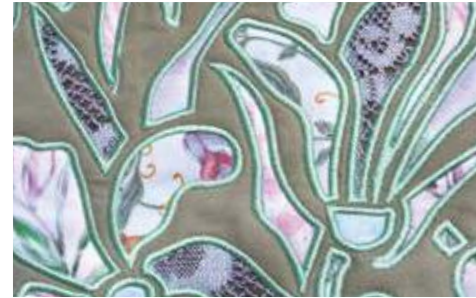


'Hope' is a collection of mens Autumn, Winter fashion prints, made up of digital and screen prints.

Hope is being able to see that there is a light despite all the darkness. Which is the motivation behind my project.

I am especially investigating the feeling losses or harder times and how seeing certain signs can motivate and help a person to feel the presence of a lost loved one. Hope is a beautiful thing and

has personally helped me to move forward in tougher situations. Personal losses had previously lead me to investigate signs such as well-known symbols such as white feathers, butterflies, or particular garden florals, which have heartened me with a feeling of presence. Even if one is not spiritual or faithful, I believe these feelings can still be felt as a sense of encouragement.



TASHA SCOTT

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7540 054 414
tashafayescott@gmail.com



'Home Grown' is a womenswear fashion collection promoting awareness of biodiversity and encouraging protection through rewilding.

It is important for everyone to understand that together we can make changes to benefit our planet if we all start by "looking in the mirror" and making our own small changes. Small changes made by even a fraction of the world's population would make a huge difference.

My collection is heavily influenced by bohemian and cottage core aesthetics - not only in design but also in sustainability. They too use natural dyes and organic or deadstock fabrics and redesign them into something modern and feminine. I am inspired by the aesthetics of these trends and the ethos behind them - 'Simple living in harmony with nature' and this is precisely what my collection represents.



MILLIE SEARL

BA (HONS) TEXTILES: INNOVATION AND DESIGN



Instagram : @milliesearyl.textiles / @millie.r.design
millierosedesign@yahoo.com

'Clarity and Connection' is a womenswear/lifestyle collection based on the importance of holding gratitude for the places and people in which we find peace, comfort and stability.

For me, these places are the Sussex coast and countryside, home to many of my family and close friends.

Through first hand photography, I have translated my figurative drawing into a series of

screen printed designs. Hand painting onto fabric has been a key process for me as a print designer as I feel it truly reflects my expressive painting style.

This collection is a true celebration of joyous colour and memories of the people and places that have shaped the person I am and continue to be.



LULU SIMPSON

BA (HONS) TEXTILES: INNOVATION AND DESIGN
PRINT PATHWAY



Instagram @LuluSimpsonTextiles
LucindaSimpson@outlook.com

“Pink is pretty powerful” is a contemporary womenswear collection inspired by the colour pink and its connection to feminism.

This collection aims to reclaim the colour pink. From something that has negative connotations such as being too weak or too soft into a strong unapologetically feminine collection that highlights and celebrates women. Influenced by the shapes and over exaggerated

frills of Molly Goddard the collection is bright, fun and full of energy. The prints created are made to make women feel empowered and celebrated but most importantly heard and seen.



ELLEN SMITH

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7986873439

Instagram: @ellensobjects
ellen.smith97@outlook.com



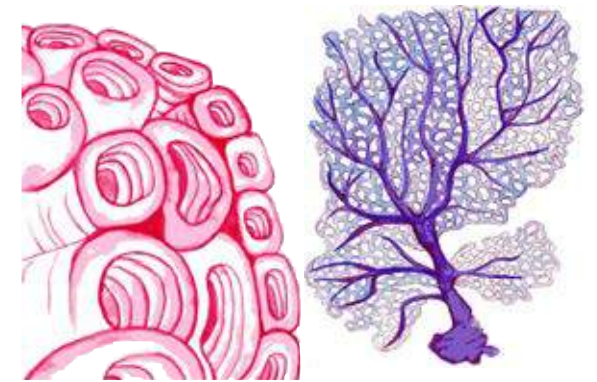
In a post-covid world, the desire for curating our personal and domestic environments has never been more pertinent. Acknowledging our instinctive desire to engage with things that evoke happiness is both indulgent yet essential, and in this serotonin packed experimental lighting project, I marry these two components together in harmony.

With the aim to ignite our most juvenile desires to feel, squeeze and poke, I explore a range of intriguing tactile forms. While paying homage to traditional sculpture building techniques, I experiment with unconventional glaze properties, digital embroidery,

polyurethane foam and pattern making for unconventional stuffed shapes to create lamps that are dynamic, contemporary and each one totally unique.

With inspiration from neotenic design, sugary treats and the most infantile experiences of manipulating 3D form, this collection is a treat for the eyes and the hands, reviving our instinctive juvenile curiosities and desires.

Designed for those with a sweet tooth, Kneaded Lamps are created to bring whimsy and a childlike wonder that transcends age, creating products that will enhance and brighten any space they inhabit.



HOLLY AMBER TURNBULL

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7463 931 700

@h.a.t_art

hollyturnbull2@gmail.com

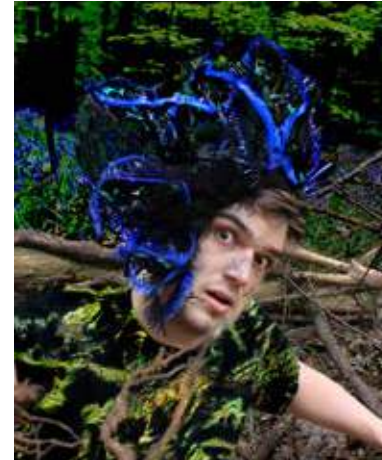


'Bleaching Beauty' is a series of woven textiles designed to explore the devastating effects that coral bleaching has had on the worlds most beautiful coral colonies.

Inspired by my love for bright, energetic colours and my passion for ocean conservation, this project is my way of trying to help spread awareness and to ignite action.

"more than 90% of all coral reefs are expected to die by 2050"

-The Coral Reef Foundation



JESSICA WESTLEY

BA (HONS) TEXTILES: INNOVATION AND DESIGN

07736840333

Instagram: @jessicawestleytextiles

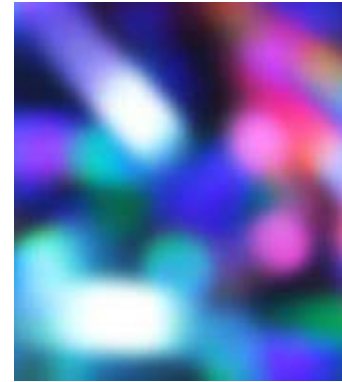
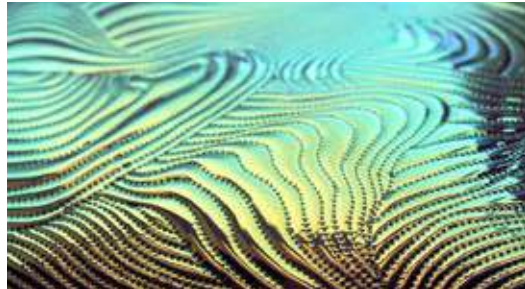
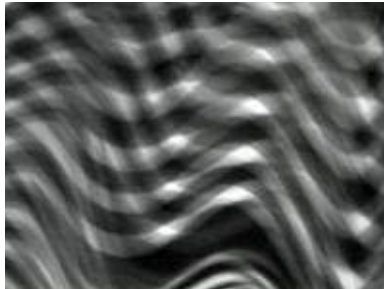
jessicawestley17@gmail.com



Fierce, bizarre and beautiful, Cladogenesis is a bespoke unisex avant-garde millinery collection, designed to be worn for high-end performance and special high publicised occasions. Inspired by Charles Darwin's theory of Evolution and Natural selection, each hat has been produced into a new imaginary creature in how I interpret them to look like in future decades. Being a new fictional specie with elements extracted from microscopic detail and live photography, fetishism will play a part to make the performer feel like they have a close

connection to the animal they are wearing, transforming human form into beast therefore, enhancing stage performance.

Animals and nature are predominant parts that build up the world. Close up have some amazing details and patterns, that the naked eye cannot appreciate. Optical microscope experiments and a combination of photography sourced from exhibition visits, has enabled me to produce interesting and outside of the box outcomes that push boundaries and become less literative.



MAX WILLIAMS

BA (HONS) TEXTILES: INNOVATION AND DESIGN

+44(0) 7508 340404

@maxwilliamsart

maxwilliamsart@yahoo.com



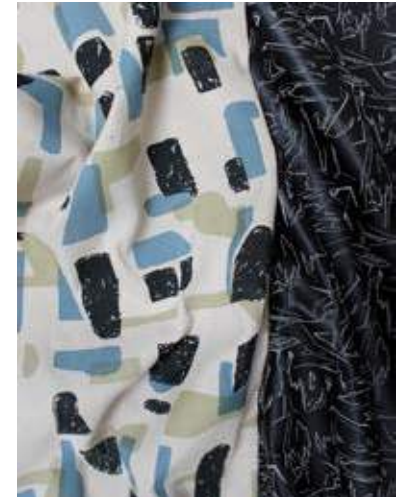
Euphoric Feelings

Euphoric Feelings is designed to help individuals feel a light-hearted release from any daily struggles through immersive environments.

Visualised in a large-scale context, the idyllic experience is depicted through both visual and sound stimuli. *Four Tet's - 4T Recordings* is used to enhance the experience of the collection and create a deeper connection with the

artwork, simultaneously playing with the different senses.

Taking inspiration from mundane objects and places, the collection is both manually and digitally manipulated so the once ordinary imagery is now unrecognisable, compelling us to look at these ideas in a new light. Mellow, intriguing and hallucinating – the collection delves into that temporary feeling of euphoria.



LYDIA ZAVOS

BA (HONS) TEXTILES: INNOVATION AND DESIGN



+44(0) 7776253965
@lydiazavosdesign
lydiazavos@yahoo.co.uk

'Brutal Utopia' is an interior application of textiles in a shared community space. Investigating into the Brutalist idea of 'Function over Form' suggests buildings should have an aim and an objective.

Focusing on creating robust, long-lasting textiles that can be used for years (linking to the longevity of the Brutalist architecture), the designs include multiple processes using different materials. The unfinished surfaces, uncommon shapes, and heavy materials of Brutalist architecture are translated through tactile multi-media work. Exploring the ideologies of "béton brut", substantial materials such as plaster and Polyfilla in neutral colours that produces geometry and

repetition, amalgamating texture, surface and colour. Screen printing strong forms with abstract motifs disguises the Brutalist buildings with a subtle sense of play. Whilst also experimenting with digital skills and jacquard weaving provides a variety of textural finishes within the collection.

The main objective for my project is turning a grey and abandoned Brutalist building into a positive, vibrant space; full of hope to encourage social interaction and opportunities for a better future.



Loughborough
University